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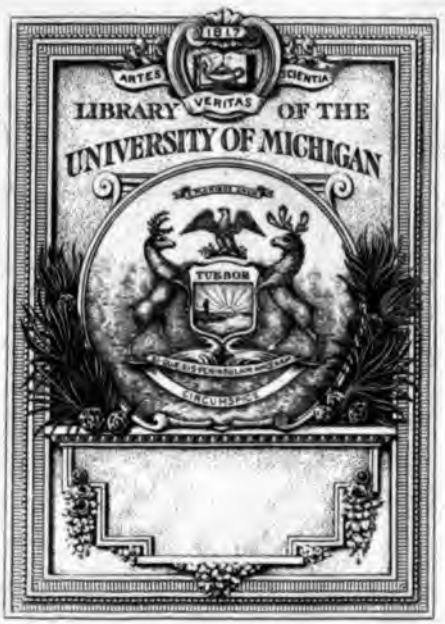
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CLOVELLY ON THE COAST OF NORTH DEVON

NO. 383

Catalogue No. 170

ENGLISH TOPOGRAPHY

in a Collection of

FINE OLD COLOURED AQUATINTS

comprising Prints in brilliant state

of

LONDON OXFORD CAMBRIDGE
VIEWS ON THE RIVER THAMES

and

AROUND THE COAST OF GREAT BRITAIN

offered by

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NOTE

All the Prints described in this Catalogue are guaranteed to be FINE ORIGINAL IMPRESSIONS of the date stated, and as such will enter DUTY FREE into the United States of America.

In order to facilitate the sending of PAYMENT with ORDER all prints will be despatched POST FREE.

These prints make excellent Wedding Presents.

FOREWORD

> "It is not unlikely that the day may arrive when the connoisseur of a future age shall pause upon an aquatinta print, with the same solemn delight, as those of our day are wont to do upon a woodcut of Albert Dürer, an etching of Hollar, or a production of any ancient engraver."—SAMUEL PROUT in 1813.

SAMUEL PROUT's prophecy has come true. There is a fashion in prints as in most things, and it is interesting to watch the emergence into popularity of some new favourite as an old one declines into obscurity. To-day the sombre mezzotint and line-engraving are relegated to the portfolio, while the colour-print is framed and occupies a place of honour on the wall. During the post-war years the demand for colour has been insistent, and in no branch of art has this been more strikingly demonstrated than in old Prints. All types of old coloured prints have been and continue to be favoured—the coloured Naval and Sporting print; the beautiful French coloured engraving; the quaint and decorative hand-coloured etchings of Birds and Flowers; the old hand-coloured engraved Map; the coloured Lithograph ; and the COLOURED AQUATINT, with which this catalogue deals. The Dictionary defines an Aquatint or Aquatinta as:

> "A method of etching on copper by which a beautiful effect is produced resembling a fine drawing in sepia, biastre or Indian ink. This is performed by covering a prepared copper plate with a ground of resin coloured black by powder of asphalt. On this the design is traced, and a complicated series of operations with varnish and dilute aqua-fortis is gone through till the effect is produced."

The careful study of a fine aquatint will reveal that the process is remarkably successful in its accurate and delicate reproduction of water-colour drawings worked in simple washes, but it must be noted that the brilliant coloured aquatint is not achieved without the aid of hand-colouring. The production of the coloured aquatint, therefore, has two distinct stages (1) the engraving and printing, and (2) the colouring by hand. Usually two, but sometimes three, neutral tints were employed in the printing of the plate, a blue tint for the sky and distance, and a brown for the buildings, trees, and foregrounds. Only the broad surfaces could be covered in this way owing to the difficulty experienced in keeping the colours within their prescribed boundaries. The delicate and varied work had perforce to be left to the final touches of the hand-colourist, whose occupation called for much skill. From the latter half of the 18th century the colouring of prints was a regular industry and in its earlier stages formed the apprentice-work of some of our great water-colour artists, including J. M. W. Turner and Thomas Girtin. It is the individual touch of the hand-colourist, heightening the already liquid and translucid effect of the printed surface, which gives to the coloured aquatint its peculiar and enduring charm. A brilliant impression of a coloured aquatint crystallizes all the elusive beauties of a fine water-colour drawing, and has a delicacy, refinement, and purity not often found in any of its successors in the realm of coloured prints.

The aquatints described in this Catalogue are guaranteed to be brilliant impressions in fine state, representing some of the best work of those architectural and landscape draughtsmen and aquatint engravers who combined in so pleasant a fashion to place on record the England of a hundred and twenty-five years ago.

Fine Views of

18TH-CENTURY LONDON

Comprising all the Principal Public and Private Buildings, Places of Entertainment, Hospitals, Prisons, the Legal and Government Buildings, and some attractive prints of

THE THAMES

All the drawings for this series of coloured aquatints were made by A. Pugin and Thomas Rowlandson. Pugin was responsible for the architecture and Rowlandson for the figures. The collaboration was a very happy one, the lively groups of persons in the famous caricaturist's best manner form a most attractive addition to the careful architectural setting of Pugin.

The engraving in aquatint is by J. Bluck, J. Hill, and J. C. Stadler.

The plates measure 10⅜ in. × 8 in. printed surface, with good margins beyond this, making a total measurement of 13⅜ in. × 11 inches.

All are brilliant impressions published during the years 1808, 1809, and 1810.

Title of Plate.	Price.
Academy, Royal. Somerset House	
1 An interior showing students drawing from the life	£1 10 0
Academy, Royal. Somerset House	
2 An interior of the Exhibition Room during a show of paintings. A crowded scene	2 2 0
Admiralty	
3 Interior of the Board Room, with a meeting in progress	2 12 6
Astley's Amphitheatre	
4 Interior of a crowded circus, with equestrian circle and orchestra	1 10 0
Asylum, or House of Refuge for Friendless Girls	
5 The dining-hall with the quaintly dressed girls seated at long refectory tables. Established in Lambeth by Sir John Fielding in 1758	1 10 0
Auction Room at Christie's	
6 An excellent print of the famous Room, with a Sale of Pictures in progress. Rowlandson's drawing of a varied company of buyers is particularly good	3 3 0
Bank of England	
7 Interior of the Great Hall, with many figures	3 3 0
Bartholomew Fair	
8 The Fair at night, with a large crowd surrounding the booths, swings and roundabouts	2 2 0

	Title of Plate.	Price.
	Billingsgate Market	
9	An excellent print showing the buildings, river, and fishing-boats. Here Rowlandson is humorous at the expense of the Billingsgate women and their "renowned school of British oratory"	£3 3 0
	British Museum	
10	View of the Grand Staircase and the Hall of the original Montagu House	2 2 0
	Brooks's Club, St. James's Street	
11	An interior of the Great Subscription Room, showing members at play at the tables. This is, of course, the gaming-house built in 1777, and most famous in the days of Fox and the Prince Regent	3 3 0
	Carlton House	
12	The Hall. A fine study in the Classic style of architecture of the Regency	2 2 0
	Chapel	
13	Interior of the Roman Catholic Chapel in Lincoln's Inn Fields	1 10 0
	Chelsea Hospital	
14	A most interesting print of the interior of the Great Hall with the scarlet-coated Pensioners seated at dining-tables	2 2 0
	Chelsea, Military College	
15	Interior showing the cadets receiving instruction	1 10 0

Title of Plate.	Price.
Coal Exchange	
16 A busy scene with many figures	£2 12 6
Cock-pit	
17 A fine print of the Royal Cock-pit in Bird-cage Walk, St. James's Park, with a large company in a very excited state over a fight in progress	3 3 0
Blue Coat School	
18 Interior of the Hall, during the St. Matthew's Day orations, delivered in the presence of the Governors and their friends	1 10 0
Bow Street Office	
19 The celebrated office during an examination, with the many figures drawn with much strength and humour	3 3 0
Bridewell	
20 The interior of the Pass-Room for females. The unfortunate vagrants lie in various stages of undress on the straw-strewn floor between low wooden partitions. The artists have contrived by the careful use of colour to make an attractive print of a rather unpleasant subject	1 10 0
British Institution, Pall Mall	
21 A pleasing scene showing students copying the paintings	2 2 0
Cold-Bath Fields Prison	
22 A view of the Water-engine Court with culprits at hard labour	1 10 0

Title of Plate.	Price.
College of Physicians	
23 An interior of the Great Hall with figures seated at a long table	£2 2 0
Commons, House of	
24 This is, of course, the old House of Commons "plainly and neatly fitted up, and accommodated with galleries"	3 3 0
Corn-Exchange	
25 The interior of the fine building in Mark Lane showing the corn-factors during a busy time of the day. The fine collonnade of 16 columns adds considerably to the attractiveness of the picture	3 3 0
Court of Chancery, Lincoln's Inn Hall	
26 Interior of the fine Gothic Hall during the sittings in vacation	3 3 0
Court of Common Pleas, Westminster Hall	
27 Interior view during the trial of an action	3 3 0
Court of Exchequer, Westminster Hall	
28 Interior of the Court during a trial before the chief baron	3 3 0
Court of King's Bench, Westminster Hall	
29 Interior of the Court during a trial	3 3 0
Covent Garden Market	
30 An animated scene during the bustle of Westminster Election, with the hustings erected in front of the church of St. Paul	2 2 0

	Title of Plate.	Price.
	Covent Garden Theatre	
31	Interior during choral performance	£1 10 0
	Custom House	
32	A fine view including the River Thames with an interesting variety of craft afloat and on the foreshore. Tower of London in the distance	3 3 0
	Custom House	
33	A fine view of the interior of the Long Room. The Rowlandson figures in this plate are larger and more amusing than usual, embracing a motley crowd of different nationalities	3 3 0
	Debating Society	
34	An interior during a meeting held at 22 Piccadilly. The Society was intended to be a nursery of eloquence and preferred to be known as the Athenian Lyceum	2 2 0
	Doctors' Commons	
35	An excellent interior view during one of the Courts	3 3 0
	Drury Lane Theatre	
36	The interior during a performance	1 10 0
	Excise Office, Broad Street	
37	An unusually fine print of the interior, with some groups of Rowlandson figures in the foreground	3 3 0

Title of Plate.	Price.
Exhibition of Water-Coloured Drawings, Old Bond Street	
38 An interior during an Exhibition. The Rowlandson figures are few, but drawn with great care	£2 2 0
Fire in London	
39 This print is intended to represent the dreadful fire which took place on March 3, 1791, at the Albion Mills, on the Surrey side of Blackfriars Bridge. Fine view of the bridge, the buildings on the opposite side of the river, and St. Paul's in the background. At least five manual fire-engines are engaged on the building and two more are crossing Blackfriars Bridge	2 2 0
Fleet Prison	
40 An unusually fine aquatint with prisoners at play in the yard. This is the prison made famous by Charles Dickens in *Pickwick*	2 2 0
Foundling Hospital	
41 Interior of the Chapel during a Service	1 10 0
Free-Masons' Hall, Great Queen Street	
42 A fine plate of the Hall of the Grand Lodge during a banquet and at the time when the female children who are supported by the Society move in procession through the Hall	2 2 0
Greenwich Hospital	
43 Interior of the painted Hall	1 10 0

	Title of Plate.	Price.
	Guildhall	
44	(1) Interior with a procession of Aldermen and Councillors	£2 2 0
45	(2) Common Council Chamber. A very attractive print of the interior during a meeting	2 2 0
46	(3) Court of King's Bench. An amusing print showing the Examination of a Bankrupt before his Creditors	2 2 0
	Heralds' College	
47	A fine print of the panelled Hall. The figures in their picturesque garbs are unusually attractive	2 12 6
	Hospital	
48	The interior of the Middlesex Hospital. Shows much of interest to those concerned with the evolution of hospital furnishing and arrangement	1 10 0
	India House	
49	Interior of the fine Sale Room with a Sale in progress. This house is closely associated with Charles Lamb and Thomas Love Peacock	2 2 0
	King's Bench Prison	
50	This, like the print of Fleet Prison, is a fine specimen of aquatinting, with a most charming combination of colours and light and shade. The figures walking in the courtyard are well drawn and grouped	2 2 0

Title of Plate.	Price.
King's Mews, Charing Cross	
51 The interior of the fine building then in use as the stables for His Majesty's horses	£2 2 0
Lambeth Palace	
52 Interior of the large hall with the fine timbered roof and oak-panelled walls	1 10 0
Lloyd's Subscription Room	
53 A fine print of the interior of the Large Room opened in 1786	3 3 0
Leadenhall Market	
54 An exterior view showing hides being unloaded	2 2 0
Mansion House	
55 Interior of the Egyptian Hall during a civic banquet	2 2 0
Lords, House of	
56 Interior during a Sitting	2 2 0
Lottery	
57 Interior of Cooper's Hall with a drawing in progress. A most interesting print in which all the curious details attendant upon a drawing are plainly shown	2 2 0
Magdalen Chapel	
58 An interior of the Chapel of Magdalen House, a home for the reception of penitent female prostitutes	1 10 0

	Title of Plate.	Price.
	Mint, The	
59	An excellent aquatint showing the operation of the quaint old hand-stamping machines	£2 12 6
	Mounting Guard, St. James's Park	
60	A magnificent view of the Horse Guards with a very elaborate parade of Foot Guards with their Band	3 3 0
	Newgate	
61	This plate represents the interior of the Chapel during divine service preceding the execution of criminals, upon which occasion the "condemned sermon" was preached, the prisoners being seated around a coffin placed on a table within an inclosure	1 10 0
	New Covent Garden Theatre	
62	Interior during a performance	1 10 0
	Old Bailey	
63	Interior during a trial, with an examination of a woman witness. The figures are unusually varied	2 2 0
	Opera House	
64	Interior of the building designed by Sir John Vanburgh and situated near the bottom of Haymarket	1 10 0
	Pantheon Masquerade	
65	Interior of this famous 18th Century Oxford Street place of entertainment. The print shows "a motley crowd of peers and pickpockets, brokers and demireps, quidnuncs and quack doctors"	1 10 0



MOUNTING GUARD, ST. JAMES'S PARK

NO. 60

Title of Plate.	Price.
Philanthropic Society	
66 Interior of the Chapel during a Service	£1 10 0
Pillory, Charing Cross	
67 A fascinating print showing a miscellaneous crowd surrounding a pillory adjacent to the King Charles the First statue. The utmost excitement prevails concerning the two unfortunate victims standing in pillory	3 3 0
Post Office	
68 Interior with large number of red-coated sorters at work	2 12 6
Quakers' Meeting	
69 Interior during a Service. The women are in the quaint and simple dress of the " Friends "	1 10 0
Queen's Palace	
70 Exterior of Buckingham House, now Buckingham Palace. A delightful example of architecture in brick and stone, with pleasing groups of figures, civilian and military, in the spacious foreground	3 3 0
Royal Circus	
71 Interior with large company watching a harlequinade	1 10 0

	Title of Plate.	Price.
	Royal Exchange	
72	An exterior view of the fine building which was erected in the reign of Charles II. to take the place of the original Elizabethan edifice destroyed during the great fire in 1666. Many figures in the area and under the surrounding piazza	£2 2 0
	Royal Institution	
73	Interior of the large Library, with figures reading at tables and standing in groups. This plate represents the Library very much as it is to-day	1 10 0
	Sadler's Wells Theatre	
74	Interior during one of the aquatic displays for which this theatre was famous	1 5 0
	Session House, Clerkenwell	
75	The entrance hall, with its double flight of steps leading to the court, which can be seen through the fine screen of glass	1 10 0
	Society for the Encouragement of Art, Adelphi	
76	The crowded great room during the annual ceremony of distributing the premiums	1 10 0
	Society of Agriculture	
77	An interior during a meeting	2 2 0
	Somerset House	
78	A fine exterior view of the quadrangle of this imposing building	3 3 0

Title of Plate.	Price.
South Sea House	
79 An excellent interior view with some unusually good Rowlandson figures in the foreground. This house is associated with the early years of Charles Lamb	£3 3 0
Stamp Office	
80 Fine interior view of the Stamp Office at Somerset House	2 2 0
Stock Exchange	
81 Interior of the large room during the busy time of the day	2 12 6
St. James's Palace	
82 Interior of the Drawing Room during a Levee. The large number of figures in the gay court dress of the period add much to the charm of this print	3 3 0
St. Luke's Hospital	
83 An interior view of this asylum for lunatics	1 5 0
St. Margaret's Church, Westminster	
84 Interior of this Church, famous as the scene of many fashionable weddings	2 2 0
St. Martins in the Fields	
85 Interior of this famous Church during a Service	2 2 0
St. Paul's Cathedral	
86 Interior showing the fine proportions of the building and the noble dome	2 2 0

	Title of Plate.	Price.
	Surrey Institution	
87	Interior during a lecture to a mixed assembly	£1 10 0
	Synagogue, Dukes Place, Houndsditch	
88	Interior of the Synagogue belonging to the German Jews. A fine building of the Ionic order built in 1788–90, the cost being defrayed by voluntary contributions, particularly assisted by the generosity of Mrs. Judy Levy, daughter of Moses Hart	1 10 0
	Tattersall's Horse Repository	
89	An excellent plate representing the Repository during a Sale	3 3 0
	Temple Church	
90	Interior of this fine circular 12th-century Church	2 2 0
	Tower of London	
91	A comprehensive view of the Tower from the outside	3 3 0
	Tower of London	
92	Interior of the Horse Armoury	1 10 0
	Trade, Board of	
93	Interior of the fine room with figures in consultation around a large table	2 2 0
	Trinity House	
94	A fine interior with figures	2 12 6

	Title of Plate.	Price.
Vauxhall Garden		
95	An attractive print of this famous 18th-century pleasure garden, with the illuminated bandstand occupying a prominent position. The figures are very varied and attractive	£2 2 0
Walbrook		
96	Interior of St. Stephen's Church during a Service	1 10 0
Watch House		
97	Interior of the Watch House, St. Mary le Bone, at night, with the watchmen preparing their lanterns before going on duty. A fine aquatint	3 3 0
West India Docks		
98	With a fleet of wooden ships at anchor	3 3 0
Westminster Abbey		
99	A fine interior view	2 2 0
Westminster Hall		
100	An interior showing the magnificent wooden ceiling	2 2 0
Whitehall		
101	Interior during a Service, with many figures	2 2 0

	Title of Plate.	Price.
	Workhouse, St. James's Parish	
102	Interior, with many figures. An excellent aquatint in simple but very effective treatment	£1 10 0
	View of Westminster Hall and Bridge	
103	A fine river scene, with much attractive shipping and many interesting groups of figures	3 3 0
	A View of London from the Thames	
104	This fine print taken opposite the Adelphi shows Somerset House and St. Paul's on the north side, and one of the shot towers rising from the quaint low buildings on the south side. Blackfriars Bridge in the background	3 3 0

THE UNIVERSITY OF OXFORD

These, together with the series representing the sister University of Cambridge, are quite unexampled in the history of coloured aquatints. They may indeed be considered the finest work of that extraordinary combination of draughtsmen and engravers who were employed with such success by Rudolph Ackermann at the end of the 18th and beginning of the 19th centuries. It will suffice to state that the drawings are worthy of the splendid architecture they commemorate, and that the aquatint engravings by the masters result in a collection of plates of unequalled merit in their particular line.

The series embraces all the OLD COLLEGE BUILDINGS and GARDENS, with some excellent general views of the CITY OF OXFORD, together with the COSTUMES of MEMBERS of the UNIVERSITY.

The plates measure 10¾ in. × 8 in., printed surface, with good margins beyond this, giving a total measurement of 13⅜ × 11 inches.

A few plates are half-size and measure 5 in. × 7½ in. They are all fine impressions, and were published in 1814.

	Title of Plate.	Artist.	Engraver.	Price.
	COLLEGES AND HALLS			
	Alban Hall			
105	Now Merton College, with fine view of Merton Street	F. Mackenzie	J. Hill	£2 2 0
	All Souls			
106	As seen from the top of Radcliffe Library	A. Pugin	J. Bluck	2 2 0
107	The Library, interior (See also under T. Malton)	"	"	1 1 0
108	Chapel, interior	F. Mackenzie	J. C. Stadler	1 1 0
	Balliol College			
109	The Quadrangle	F. Mackenzie	J. Bluck	2 2 0
	Brazen-nose College			
110	From the quadrangle, showing the gallery and dome of the Radcliffe Library	A. Pugin	J. Bluck	2 2 0
111	The College, part of the Schools, etc., taken from the top of Radcliffe Library	F. Mackenzie	J. Hill	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
Christ Church				
112	The Library and part of Peckwater Quad.	F. Mackenzie	F. C. Lewis	£2 2 0
113	The Library, interior	,,	J. C. Stadler	1 1 0
114	The Cathedral, interior	W. Westall	W. Bennett	2 2 0
115	Do. the Choir	F. Nash	F. C. Lewis	1 10 0
116	Do. (An exterior view will be found described under Corpus Christi College)			
117	The Staircase, small-size plate	A. Pugin	D. Howell	0 15 0
118	Chapter House, interior	F. Mackenzie	J. Bluck	1 10 0
119	The Kitchen, a very animated scene at the enormous grill	A. Pugin	F. C. Lewis	1 10 0
120	The Hall, fine interior	A. Pugin	J. Bluck	1 10 0
121	Tom Gate and Tower. Fine view, with part of Pembroke College and St. Aldate's Church	F. Mackenzie	J. Reeves	2 2 0
Corpus Christi College				
122	From the Garden, showing Christ Church Cathedral adjoining and Tom Tower in the distance	W. Westall	J. C. Stadler	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
Exeter College				
123	A view of the Library from the garden, and the Public Schools	F. Nash	J. Hill	£2 2 0
124	The Hall, interior	A. Pugin	J. Bluck	1 10 0
Hertford College				
125	A view from the garden, small-size plate	W. Westall	J. C. Stadler	0 15 0
Jesus College				
126	The Chapel, interior	W. Westall	W. Bennett	1 1 0
Lincoln College				
127	The Chapel, interior from the Ante-Chapel	F. Mackenzie	G. Lewis	1 1 0
Magdalen College				
128	The Old Gate	A. Pugin	J. Bluck	1 10 0
129	The Cloister, with figures on the Lawn	A. Pugin	J. Bluck	1 10 0
130	West Entrance to the Chapel	F. Mackenzie	D. Havell	1 1 0
131	The Chapel, interior	A. Pugin	G. Lewis	1 1 0
132	The Entrance Gate, small-size plate	A. Pugin	D. Havell	0 15 0
133	The Tower and Bridge, with pleasant view of the Cherwell	F. Nash	G. Lewis	3 3 0
	(See also under T. Malton)			

	Title of Plate.	Artist.	Engraver.	Price.
Magdalen Hall				
134	Exterior, with entrance gate, small-size plate	F. Mackenzie	J. Bluck	£0 15 0
Merton College				
135	The Chapel, interior	A. Pugin	J. Bluck	1 1 0
136	North Window of the Ante-Chapel (See also Alban Hall (above), and Magpie Lane (under General Views).)	A. Pugin	J. Sutherland	1 10 0
New Inn Hall				
137	From the garden	F. Mackenzie	J. Bluck	0 15 0
New College				
138	The Entrance Gate in New College Lane, small-size plate	A. Pugin	J. Hill	0 15 0
139	The Sir Joshua Reynold's Window, painted from his designs on the glass by Jervas		G. Lewis	1 1 0
140	The Chapel, interior	F. Mackenzie	J. C. Stadler	1 1 0
Oriel College				
141	The College, from the quadrangle, with the top of Merton Tower in the background	F. Nash	F. C. Lewis	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
	Pembroke College			
142	An attractive small-size plate of this College, famous for its many literary men, including: William Camden, Sir Thomas Browne, Sir Wm. Blackstone, Shenstone, Dr. Samuel Johnson, and William Morris	W. Westall	J. C. Stadler	£0 15 0
	Queen's College			
143	Fine view of High Street, showing front of the College	A. Pugin	J. Hill	2 2 0
144	The Chapel, interior	„	J. C. Stadler	1 1 0
	St. Edmund's Hall			
145	A pretty view from the garden, small-size plate	A. Pugin	J. Hill	0 15 0
	St. John's College			
146	View of the College from the garden	F. Mackenzie	J. Hill	1 10 0
147	The famous Archbishop Laud quadrangle designed by Inigo Jones	A. Pugin	„	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
	St. Mary's Hall			
148	View from the garden, small-size plate	A. Pugin	F. C. Lewis	£0 10 6
	Trinity College			
149	Fine view of the Chapel	A. Pugin	J. Bluck	2 2 0
150	The Interior of the Library	„	D. Havell	1 1 0
	University College			
151	Fine view of High Street, showing front of the College	A. Pugin	J. Hill	2 2 0
152	An interior view of the Hall	„	„	1 10 0
	Wadham College			
153	A fine general view, showing the front of Wadham and the east end of Broad Street	A. Pugin	J. Hill	3 3 0
154	The Chapel, interior with the fine screen in the foreground	F. Mackenzie	J. Bluck	1 1 0
	Worcester College			
155	A view from the lawn	W. Westall	J. Stadler	1 10 0
	General Views			
156	View of Oxford taken from New College Tower	W. Westall	J. Bluck	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
General Views (*continued*)				
157	High Street looking west. This fine view embraces University College, Queen's College, St. Mary's Church, and the City Church in the distance	A. Pugin	J. Bluck	£3 3 0
158	Entrance to Oxford from the London Road. Undoubtedly the finest plate in this collection. It shows in the foreground Magdalen Bridge and Tower, and in the distance the Towers of the City rise above the trees on the banks of the Cherwell	F. Nash	F. C. Lewis	3 13 6
159	The Old Tower. This is the famous Tower adjoining the 11th-century Castle from which the Empress Maud made her romantic escape in the snow in 1142	A. Pugin	J. Bluck	2 2 0
160	St. Aldate's from Carfax. A fine view showing Carfax Church, the Town Hall, and other buildings long since demolished. In the distance is Christ Church with Tom Tower	A. Pugin	J. Hill	3 3 0

	Title of Plate.	Artist.	Engraver.	Price.
General Views (*continued*)				
161	Magpie Lane (now Grove Street). A busy scene, with more figures than usual. Merton Chapel Tower and entrance to Christ Church meadows in background	A. Pugin	J. Bluck	£3 3 0
162	Bodleian Library, interior	„	J. C. Stadler	1 1 0
163	Radcliffe Library	F. Mackenzie	J. Bluck	1 10 0
164	„ interior	„	„	0 10 6
165	„ vestibule	„	J. Hill	0 10 6
166	View of Oxford, from the Gallery in the Observatory	W. Turner	J. Bluck	2 2 0
167	St. Peter's Church, exterior	A. Pugin	R. Reeve	1 1 0
168	„ the Crypt	F. Nash	J. Bluck	0 10 6
169	St. Mary's Church, taken from the top of Radcliffe Library	F. Nash	F. C. Lewis	2 2 0
170	The Statue Gallery	W. Westall	„	0 10 6
171	Astronomical Observatory. Fine view from the grounds	„	J. C. Stadler	1 1 0
172	Astronomical Observatory. Interior and instruments	F. Mackenzie	J. Bluck	0 10 6
173	Porch of St. Mary's Church, small-size plate	A. Pugin	D. Havell	0 15 0

	Title of Plate.	Artist.	Engraver.	Price.
General Views (*continued*)				
174	Botanic Garden, the Wren Gateway, small-size plate	A. Pugin	D. Havell	£0 15 0
175	Door of the Divinity School	,,	,,	0 10 6
176	Divinity School, interior	F. Mackenzie	F. C. Lewis	1 1 0
177	Clarendon Printing House, Sheldonian Theatre, and Museum, a fine view of the east end of Broad Street	,,	J. C. Stadler	2 2 0
Costumes. **All 10s. each.**				
178	Vice-Chancellor; Esquire Beadle, Verger, Yeoman Beadle	T. Unwins	J. Agar	
179	Servitor; Bachelor of Divinity; Collector	,,	,,	
180	Gentleman Commoner and Nobleman, undress gowns; Pro Proctor	,,	,,	
181	Proctor	,,	,,	
182	Scholar	,,	,,	
183	Student in Civil Law	,,	,,	
184	Commoner	,,	,,	
185	Nobleman	,,	,,	
186	Bachelor of Arts	,,	,,	
187	Master of Arts	,,	,,	

	Title of Plate.	Artist.	Engraver.
Costumes (*continued*)			
188	Doctor of Music	T. Unwins	J. Agar
189	Bachelor of Laws	,,	,,
190	Doctor in Physic	,,	,,
191	,, full dress	,,	,,
192	Doctor in Divinity, in Convocation	,,	,,
193	,, ,,	,,	,,

These Costume Plates are a combination of etching and stipple, most delicately tinted. The beauty of the features is a noticeable charm.

Also the following fine aquatints by T. Malton, published in 1802. **30s. each.**

194 Entrance to All Souls College, and St. Mary's Church, from the High Street. Published Feb. 24, 1802

195 The Clarendon Printing House, and view of Broad Street. Published Dec. 31, 1802

196 The First Quadrangle of Magdalen College. Published Dec. 31, 1802

TITLE OF PLATE.

FINE AQUATINTS by T. MALTON (*continued*)

197 West Front of the Principal Quadrangle of All Souls College. Published Feb. 27, 1802

198 East Front of the Principal Quadrangle of All Souls College. Published June 30, 1802

THE UNIVERSITY OF CAMBRIDGE

A series of brilliant coloured aquatints, embracing all the FINE OLD COLLEGE BUILDINGS, exteriors and interiors, a few attractive GENERAL VIEWS, and the COSTUMES peculiar to members of the University.

These prints are most successful in reproducing all the beauty and charm associated with this renowned seat of learning.

The plates measure 10⅜ in. × 8 in., printed surface, with ample margins in addition, making a total area of approximately 13½ in. × 10¾ in.

They are guaranteed to be fine original impressions published in 1815.

Title of Plate.	Artist.	Engraver.	Price.
COLLEGES AND HALLS			
Bene't College			
199 The Chapel	W. Westall	D. Havell	£1 10 0
Caius College			
200 The College	A. Pugin	D. Havell	3 3 0
201 The Chapel	F. Mackenzie	J. Stadler	1 5 0
Catharine Hall			
202 The Chapel	F. Mackenzie	J. Bluck	1 10 0
Christ College			
203 The College, from the street	W. Westall	J. Bluck	3 3 0
204 The Chapel	A. Pugin	J. C. Stadler	1 10 0
Clare Hall			
205 Clare Hall, showing the Cam and bridge	A. Pugin	J. Bluck	3 3 0
206 The Chapel	F. Mackenzie	J. Stadler	1 5 0
207 Entrance to the Avenue from Clare Hall Piece	W. Westall	,,	3 3 0
Downing College			
208 The College. A fine extensive view	W. Westall	D. Havell	2 2 0



ST. JOHN'S COLLEGE, CAMBRIDGE, FROM THE GARDENS

NO. 234

	Title of Plate.	Artist.	Engraver.	Price.
Emmanuel College				
209	The College. Fine view of quadrangle with lawn	F. Mackenzie	J. C. Stadler	£3 3 0
210	The College, from the street	A. Pugin	J. Stadler	3 3 0
211	The Chapel	,,	J. C. Stadler	1 10 0
212	The Hall	,,	J. Bluck	1 10 0
Jesus College				
213	The College, from the Close	W. Westall	J. Stadler	3 3 0
214	The Ante-Chapel	F. Mackenzie	J. Bluck	1 10 0
King's College				
215	Plan and Section of the Roof	F. Mackenzie	J. Bluck	0 10 0
216	Interior of the Chapel	A. Pugin	J. C. Stadler	2 2 0
217	Choir of the Chapel	F. Mackenzie	,,	1 10 0
218	West Porch to Chapel	,,	,,	1 10 0
219	South Porch to Chapel	A. Pugin	J. Bluck	1 10 0
220	The Chapel, the south side and lawn	F. Mackenzie	D. Havell	2 2 0
221	West End to Chapel, and lawn	,,	,,	2 2 0
222	The Court of the College	,,	,,	2 2 0

	Title of Plate.	Artist.	Engraver.	Price.
Magdalene College				
223	The Chapel	F. Mackenzie	J. Bluck	£1 10 0
224	The Library, exterior view with lawn	W. Westall	J. Stadler	2 2 0
Pembroke Hall				
225	The College, from a window at Peter-House	F. Mackenzie	J. C. Stadler	3 3 0
226	The Hall or College. An attractive street scene	A. Pugin	J. Stadler	3 3 0
Queens' College				
227	The College, with river and wooden bridge	W. Westall	J. C. Stadler	3 3 0
228	The College, from the Garden Walks	„	J. Bluck	3 3 0
229	The Hall	A. Pugin	„	1 10 0
St. John's College				
230	The Second Court	W. Westall	J. C. Stadler	3 3 0
231	The College, from Fisher's Lane. Fine river view	„	„	3 3 0
232	The Chapel	F. Mackenzie	„	1 10 0
233	The Library	W. Westall	D. Havell	1 10 0
234	The College, from the Gardens	F. Mackenzie	R. Reeve	3 3 0

	Title of Plate.	Artist.	Engraver.	Price.
St. Peter's College				
235	Part of the College, from private garden	W. Westall	J. Stadler	£2 2 0
236	The Court	F. Mackenzie	J. C. Stadler	2 2 0
237	The Chapel	A. Pugin	D. Havell	1 5 0
238	The College	„	J. C. Stadler	3 3 0
Sidney College				
239	The Hall. Charming interior	A. Pugin	D. Havell	2 2 0
Trinity College				
240	The Gate	W. Westall	J. Stadler	2 2 0
241	The Hall	A. Pugin	J. Bluck	1 10 0
242	The Quadrangle, with fountain	W. Westall	„	3 3 0
243	The Chapel	F. Mackenzie	„	1 10 0
244	The Kitchen	W. H. Pyne	J. C. Stadler	1 10 0
245	The Library, interior	A. Pugin	D. Havell	1 10 0
246	The Library, exterior. Fine elevation and river view	W. Westall	J. Stadler	2 2 0
247	Trinity College Bridge. Fine river view	„	„	3 3 0
248	The Colonnade under Trinity Library	„	„	1 10 0

	Title of Plate.	Artist.	Engraver.	Price.
Trinity Hall				
249	The Front	A. Pugin	J. C. Stadler	£3 3 0
General Views				
250	View of Cambridge from the Ely Road	W. Westall	J. C. Stadler	2 12 6
251	Law School	F. Mackenzie	„	1 10 0
252	Theatre of Anatomy	A. Pugin	„	1 0 0
253	Exterior of Public Library and Senate House	F. Mackenzie	J. Stadler	2 2 0
254	Interior of Public Library and Senate House	„	D. Havell	1 10 0
255	Senate House, interior	A. Pugin	„	1 10 0
256	St. Mary's Church, exterior	„	„	2 0 0
257	„ interior	W. Westall	J. Stadler	1 10 0
258	Botanic Garden	„	„	1 10 0
259	St Sepulchre's Church, exterior	A. Pugin	J. Hill	1 10 0
260	„ „ interior	„	„	1 0 0
261	Trinity Church	„	D. Havell	2 2 0
262	Prison and Castle, from the Huntingdon Road	W. Westall	J. C. Stadler	2 2 0

TITLE OF PLATE.

COSTUMES. **All 10s. each.**

263 Doctor in Divinity

264 Doctor in Divinity in scarlet gown

265 Doctor in Law or Physic in Congregation Robes

266 Doctor in Physic

267 Doctor in Music

268 Master of Arts of the Lower House

269 Bachelor of Arts

270 Nobleman

271 Fellow-Commoner

272 Pensioner

273 Proctor

274 Doctor in Physic; Common Dress of the Doctor in Law; Pensioner of Trinity Hall

275 Nobleman; Fellow-Commoner of Emmanuel and Trinity

TITLE OF PLATE.

COSTUMES (*continued*)

276 Master of Arts of the Upper House; Master of Arts with the Hood squared; Pensioner of Trinity College; and Sizar

277 Doctor of Divinity in the Surplice; Doctor of Divinity in ordinary dress; Esquire Bedel and Yeoman Bedel

COLOURED AQUATINTS OF THE RIVER THAMES

COMPRISING PLACES OF INTEREST FROM ITS SOURCE TO THE SEA

These charming prints are from a series of drawings made by JOSEPH FARINGTON, R.A., and are engraved by J. C. STADLER.

NOTE.—Joseph Farington, R.A., has of late become famous through the discovery and publication of his Diary.

Except in the few cases indicated the price is 25s. per print.

Unless otherwise stated the plates measure 12⅝ in. × 8½ in., printed surface, with ample margins in addition.

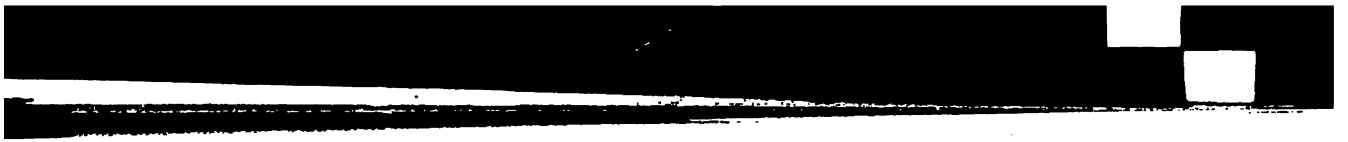


Coloured Aquatints of the River Thames	Price.
278 Abingdon, View from Nuneham Park	£1 5 0
279 „ View of, and Carfax, from Whiteheads Oak	1 5 0
280 Bassilden, View from Streatley Hill	1 5 0
281 Bisham Abbey	1 5 0
282 Buscot Park	1 5 0
283 Battersea and Chelsea from East Wandsworth	1 5 0
284 Blenheim, View across the River	1 5 0
285 „ Palace and Bridge	1 5 0
286 „ another view	1 5 0
287 Chertsey Bridge from Wooburn Farm	1 5 0
288 Cirencester	1 5 0
289 Cliefden	1 5 0
290 Cricklade	1 5 0
291 Culham, Windings of the Thames below	1 5 0
292 Culham Court	1 5 0
293 Eaton	1 5 0
294 Ewen Mill	1 5 0
295 Erith, Purfleet and Long-Reach	1 5 0
296 Fawley Court and Henley	1 5 0
297 Garrick's Villa	1 5 0
298 Great Marlow	1 5 0
299 „ and Court Garden	1 5 0
300 Gravesend	1 5 0



DUNROBIN CASTLE, SUTHERLANDSHIRE

NO. 601



COLOURED AQUATINTS OF THE RIVER THAMES (*continued*)

		Price.
301	Greenwich and up the River	£1 5 0
302	„ and down the River	1 5 0
303	„ from Deptford Yard	1 5 0
304	Hampton Court	1 5 0
305	Hardwick and Maple Durham	1 5 0
306	Henley	1 5 0
307	Kemble, Bridge in Meadow	1 5 0
308	Lambeth, View from Millbank	2 2 0
309	Langley Ware	1 5 0
310	Lechlade, Junction of Thames and Canal	1 5 0
311	London—View of Black Fryers Bridge from Sommerset Place	2 2 0
312	„ Battersea, Chelsea and London from Mr. Rucker's Villa	2 2 0
313	„ London Bridge	2 2 0
314	„ The Tower	1 5 0
315	„ View from Lambeth. Large plate measuring 21¾ in. × 13 in.	3 10 0
316	„ View from Greenwich Park. Large plate	3 10 0
317	„ View of Somerset Place and the Adelphi, from Temple Garden	2 2 0
318	„ View up the River from Milbank	1 5 0
319	Maidenhead, Hensor Lodge	1 5 0
320	Maidstone	1 5 0
321	Nuneham, View from the Woods	1 5 0

Coloured Aquatints of the River Thames (*continued*)	Price.
322 Nuneham, View towards Oxford	£1 5 0
323 Oxford, View in Broad Street	1 5 0
324 „	1 5 0
325 „ View of High Street	1 5 0
326 Pangborn and Whitchurch from Purley	1 5 0
327 Park Place, Scene at, including Druid's Temple	1 5 0
328 Penshurst	1 5 0
329 Pope's House	1 5 0
330 Putney Bridge	1 5 0
331 Reading, View from Caversham	1 5 0
332 Richmond Hill, from up the River	1 10 0
333 „ from down the River	1 10 0
334 „ from Twickenham	1 10 0
335 Richmond, with Bridge	1 10 0
336 Rochester Bridge, and Castle	1 5 0
337 Rochester and Chatham. Large plate 21 in. × 13 in.	3 10 0
338 Sion House, View from Kew Garden	1 5 0
339 Stanton Harcourt	1 5 0
340 Strawberry Hill	1 5 0
341 Streatley and Goring	1 5 0
342 Temple and Harleford	1 5 0
343 Thames Head	1 5 0
344 Tunbridge Castle	1 5 0



Coloured Aquatints of the River Thames (*continued*)	Price.
345 Upnor, View towards Sheerness	£1 5 0
346 Wallingford	1 5 0
347 Walton Bridge, View from Oatlands	1 5 0
348 Whitchurch	1 5 0
349 Windsor Castle, View from Coopers Hill	1 5 0
350 Windsor and Eaton	1 5 0
351 Windsor Bridge	1 5 0
352 Windsor, View from Cleever	1 5 0
353 Woolwich	1 5 0

THE FINE COLOURED AQUATINTS

OF THE COAST TOWNS AND SCENERY OF ENGLAND, SCOTLAND AND WALES, BY WILLIAM DANIELL, R.A.

[1769–1837]

These beautiful prints are the outcome of a voyage made partly by sea and partly by land over a period of ten years from 1814 to 1824.

The artist started from Land's End and, continuing by the north coast of Cornwall, proceeded along the coast of Wales, of Scotland, the east and south coasts of England, ending his itinerary at Land's End. He illustrated every town and place of interest in a succession of prints unsurpassed in delicacy of drawing and tinting.

The following is a complete list of these prints arranged alphabetically under Counties for convenience of reference.

The prints measure 9½ in. × 6½ in., printed surface, and have good margins. They are guaranteed to be genuine old impressions published in the years 1814 to 1825.

We have copies of the plates on both thick and thin paper, and we offer them at

£2 : 2s. each, on thick paper
30s. each, on thin paper

A brief account of William Daniell will be found on p. 59.



CHESHIRE

354 Hoyle Lake, View near

CORNWALL

355 Boscastle Pier
356 East Looe from Trenant
357 Fowey, from Bodenick
358 Fowey Castle
359 Falmouth
360 Gorranhaven
361 Lizard Lighthouses
362 Land's End (two views)
363 Longships Lighthouse
364 Mevagissy, In the Harbour
365 Mevagissy, Entrance to the Harbour
366 Mullyan
367 Mullyan, near
368 Penzance
369 Polkerris
370 Portlooe
371 Port Reath, Entrance to
372 Portwrinkle
373 Polperro

CORNWALL—*continued*

374 St. Michael's Mount
375 St. Michael's Mount, distant view

CUMBERLAND

376 Harrington, near Whitehaven
377 Maryport
378 Whitehaven

DEVONSHIRE

379 Babicombe
380 Bovisand, near Plymouth
381 Brixham, Torbay
382 Catwater, Plymouth
383 Clovelly
384 Comb Martin, View near
385 Dartmouth, The Junction of the Dart and the Sea
386 Dartmouth, The Entrance
387 Exmouth
388 Hamoaze, Plymouth
389 Hartland Pier
390 Ilfracombe
391 Ilfracombe from Hillsborough

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DEVONSHIRE—*continued*

392 Kingsweare on the Dart, near to
393 Kingsweare
394 Lynmouth
395 Mount Edgecumbe, Plymouth
396 ,, View from
397 Plymouth, The Citadel
398 Salcombe
399 Sidmouth
400 Staddon Point, The Quay
401 Teignmouth
402 Tor Abbey
403 Torbay
404 Torquay

DORSETSHIRE

405 Abbotsbury, St. Catherine's Chapel
406 Bridport Harbour
407 Corfe Castle
408 Lulworth Cove
409 Lyme Regis
410 Poole

DORSETSHIRE—*continued*

411 Portland Island, Lighthouse
412 Swanage
413 Weymouth

DURHAM

414 Sunderland Pier

ESSEX

415 Harwich
416 Mistley
417 Southend

HAMPSHIRE AND THE ISLE OF WIGHT

418 Brading Harbour
419 Christchurch
420 Freshwater
421 Hurst Castle and the Needles
422 Nash's (Mr.) Castle
423 Needles from the Cliff
424 Portsdown Hill
425 Ryde
426 Seymour's (Lord Henry) Castle
427 Shanklin Chine
428 West Cowes

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KENT

429 Broadstairs
430 Deal Castle
431 Dover Castle
432 Dover, from Shakespeare Cliff
433 Dungeness Lighthouse
434 Folkestone
435 Hythe
436 Margate
437 North Foreland Lighthouse
438 Ramsgate
439 Reculvers
440 Shakespeare Cliff
441 Sheerness
442 Walmer Castle

LANCASHIRE

443 Lancaster Castle
444 Liverpool from Cheshire
445 Liverpool, Seacomb Ferry
446 Liverpool, Townsend Mill
447 Lower Heysham
448 Peel Castle

LINCOLNSHIRE

449 Boston

NORFOLK

450 Yarmouth

NORTHUMBERLAND

451 Bamborough Castle
452 Berwick-upon-Tweed
453 North Shields
454 Tynemouth

SCOTLAND—ABERDEENSHIRE

455 Aberdeen
456 Bridge of Don
457 Fraserburgh
458 Kinnard Head Lighthouse
459 Peterhead
460 Slanes Castle

ARGYLESHIRE

461 Ardnamurchan
462 Dunstaffnage Castle
463 Dunolly Castle
464 Duntrune Castle

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ARGYLESHIRE—*continued*

465 Inverary Castle
466 Loch Swene
467 Miongarry Castle
468 Mount Stuart
469 Rassella

ARRAN ISLAND

470 Loch Ranza

AYRSHIRE

471 Ardrossan, from near
472 „ Pier at
473 Ayr
474 Crag of Ailsa
475 Culzeam Castle

BANFFSHIRE

476 Banff
477 Boyne Castle
478 Duff House
479 Finlater Castle

CAITHNESS-SHIRE

480 Ackergill Tower
481 Berrydale

CAITHNESS-SHIRE—*continued*

482 Berrydale, Castle of
483 Dunbeath Castle
484 Duncansby Stacks
485 Forze Castle
486 Hempriggs, A Scene at
487 Hempriggs, The Stack of
488 Holburn, Clett Rock
489 John o' Groats
490 Keiss Castle
491 Mey Castle
492 Sinclair and Girnigo Castles
493 Skarskerry
494 Thurso
495 „ Castle Sinclair
496 „ Castle Hill
497 Wick
498 Wick, Old Castle

DUMBARTONSHIRE

499 Steamboat on the Clyde near Dumbarton

DUMFRIESSHIRE

500 Caertaveroc Castle

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EDINBURGH

501 Edinburgh, distant view
502 „ from the Calton Hill
503 „ from the Castle
504 „ with part of the N. Bridge
505 Leith

EIGG ISLAND

506 Scor Eigg

ELGINSHIRE

507 Brugh Head
508 Caxton Tower, near Elgin
509 Nelson's Tower, Forres
510 Obelisk at Forres

FIFE

511 St. Andrews
512 Wemyss Castle

FORFARSHIRE

513 Broughty Castle
514 Dundee
515 Montrose

HADDINGTONSHIRE

516 Bass Rock
517 Dunbar
518 Tantallon Castle

HARRIS ISLAND

519 Rowardill
520 Lighthouse on the Isle of Scalpa

HOLY ISLAND

521 View of

HOY ISLAND

522 Berryhead
523 Old Man of Hoy
524 Snook

INVERNESS-SHIRE

525 Bay of Barrisdale, Loch Hourne
526 Glencoe, from near Ballachulish
527 Ilan Dreoch
528 Inverness
529 Loch of Hourne Head

JURA ISLAND

530 View of

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KINCARDINESHIRE

531 Dunnottar Castle
532 Inverbervie Bridge

KIRKCUDBRIGHTSHIRE

533 Cardness Castle
534 Creetown
535 Kirkcudbright

LEWIS ISLAND

536 Galston, Temple at
537 Strather, Druidical Stone
538 Stornoway

MULL, ISLE OF

539 Arros Castle
540 Ben-more from near Ulva House
541 Clamshell Cave, Staffa
542 Cormorant's Cave
543 Cruachan, Ben, from Mull
544 Fingal's Cave, exterior
545 „ entrance to
546 „ in
547 Gribune Head

MULL, ISLE OF—*continued*

548 Inch Kenneth, Remains of a Chapel
549 Iona, from the north-east
550 „ Cathedral
551 Loch-na-gel
552 Staffa, near Fingal's Cave
553 „ View from
554 „ from the South-west
555 „ from the East
556 Tobermory

NAIRNSHIRE

557 Nairn

ORKNEY ISLAND

558 Kirkwall from the Bay
559 „ The Cathedral
560 „ North-west View of the Cathedral
561 „ Tower of the Bishop's Palace
562 „ Remains of the Earl's Palace

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ORKNEY ISLAND—*continued*

563 Orkney, South-east view of the Cathedral and Palace
564 Sanda, Lighthouse on the Start
565 Stennis, Stones of
566 Stromness

RENFREWSHIRE

567 Ardgowan
568 Greenock

ROSS-SHIRE

569 Balmacarro House, Loch Alsh
570 Castle Ellan, Donan
571 Creenstone, Loch Broom
572 Cromarty
573 Fort Ross, Pier at
574 Gairloch
575 Gairloch Head
576 Loch Duich
577 Tanera, Pier at

RUM ISLAND

578 Part of the Island

SHIANT ISLANDS

579 View of the Islands
580 " "

SKYE

581 Armidel (the seat of Lord Macdonald)
582 Iloransay
583 Glenvargle
584 Coolin, The
585 Duntulm
586 Dunvegan Castle
587 " "
588 Kylaken, near
589 Liveras, near Broadford
590 Little Bruishmuil
591 Loch Scavaig
592 Loch Coruisk
593 Portree
594 Praysay, Castle Broichin
595 Rasay, looking west

SUTHERLANDSHIRE

596 Ben Sulvhein, Loch Inver
597 Bonar Bridge

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SUTHERLANDSHIRE—*continued*

598 Cuniag, Loch Inver
599 Helmsdale
600 Dornoch
601 Dunrobin Castle
602 „ from the N.E.
603 Rispand, Durness
604 Smowe, Cave of
605 Strathnaver
606 Tongue, Bay of

SUTHERLANDSHIRE—*continued*

607 Unapool, Assynt
608 Whitehead, Loch Eribol

WIGTOWNSHIRE

609 Dunsky Castle
610 Carsleith, near, Galloway
611 Mull of Galloway
612 Portpatrick
613 Wigton

SUFFOLK

614 Lowestoft
615 Orfordness Lighthouses
616 Southwold

SUSSEX

617 Arundel
618 Beachy Head
619 Bovrington, near Brighton

SUSSEX—*continued*

620 Brighton
621 „ Regent's Square
622 Bognor
623 Hastings
624 „ Whiterock
625 Littlehampton
626 Rye
627 Shoreham
628 Winchelsea

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WALES

629 Aberystwith, A View near
630 Air, Point of, Lighthouse
631 Amlwch Harbour, Entrance to
632 Anglesea, Black Marble Quarry
633 Barmouth, Merionethshire
634 Bangor, Bath built by Lord Penrhyn
635 Beaumaris Castle
636 Britton's Ferry
637 Caernarvon Castle from Anglesea
638 Conway Castle
639 Eligug Stack, near St. Gowan's Head
640 Fishguard, Entrance to
641 Goodwich Pier, near Fishguard
642 Holyhead, Harbour Lighthouse
643 „ Rope Bridge
644 „ South Stack (showing the Lighthouse)
645 „ Part of South Stack

WALES—*continued*

646 Mumbles Lighthouse, Swansea Bay
647 Penmanmawr
648 Puffin Island, near Anglesea
649 Red Wharf Bay
650 St. Donats, Glamorganshire
651 Solva, near St. Davids
652 Tenby, Pembrokeshire
653 Worm's Head, Tenby Bay

WESTMORLAND

654 Castlehead
655 Whitbarrow Scar

YORKSHIRE

656 Flamborough Head
657 Hull
658 Scarborough
659 Whitby
660 Whitby Abbey

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WILLIAM DANIELL, R.A.

(1769–1837)

Landscape painter and engraver, produced several important works, often in collaboration with his uncle, THOMAS DANIELL, R.A. (1749–1840). As a youth of fourteen he accompanied his uncle to India, where he remained for ten years, and there laid the foundation of his fame as a Landscape Painter, and, incidentally, as a traveller, for it was no easy task to explore the " beautiful and interesting between Cape Comorin and Sirinagar " at that time. The drawings made during this voyage were engraved in aquatint and published as *Oriental Scenery—or Views in Hindostan*, with 144 plates, and *A Picturesque Voyage to India by way of China*, with 50 plates. The Daniells returned from India in 1795, and William spent most of his time mastering the fashionable art of aquatinta. Twelve coloured aquatints published in 1812 as *Views of London and the Docks in the Neighbourhood*, met with considerable success. It was about this time that he became restless and conceived the idea of making a voyage round the coast of Great Britain, a feature of the country which he considered had suffered undue neglect. He later made this point clear in his Introduction, which includes the following passage:

